

# FOR WORLD WIDE PARTNERS



### Grevensteiner Marketing Strategy 2014 Table of content



The trend of beer specialities

The potential for the Veltins brewery

The brand idea / Marketing strategy

Conclusion

# The culture of brewing and the beer quality have exceptionally high media attention



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BRITISH CRAFT BEER C

THE ULTIMATE CELEBRATION OF THE BEST OF BRITISH BEER

THE CHALLENGE IS ON

\* \* \* \*

### **NEUER TREND: DIE MICRO-BRAUEREI**

### Im Revier braut man sich das Bier selbst





-08.04.03 Eleptonionageriator

### Wenn sich Italiener im Bierbrauen versuchen

Bella Italia ist berühmt für Wein. Doch nun experimentieren die Italiener mit Bier: Überall im Land machen Mikrobrauereien auf, die mit gewagten Kreationen aufwarten. Das ist nicht ganz ungefährlich. von teine teor

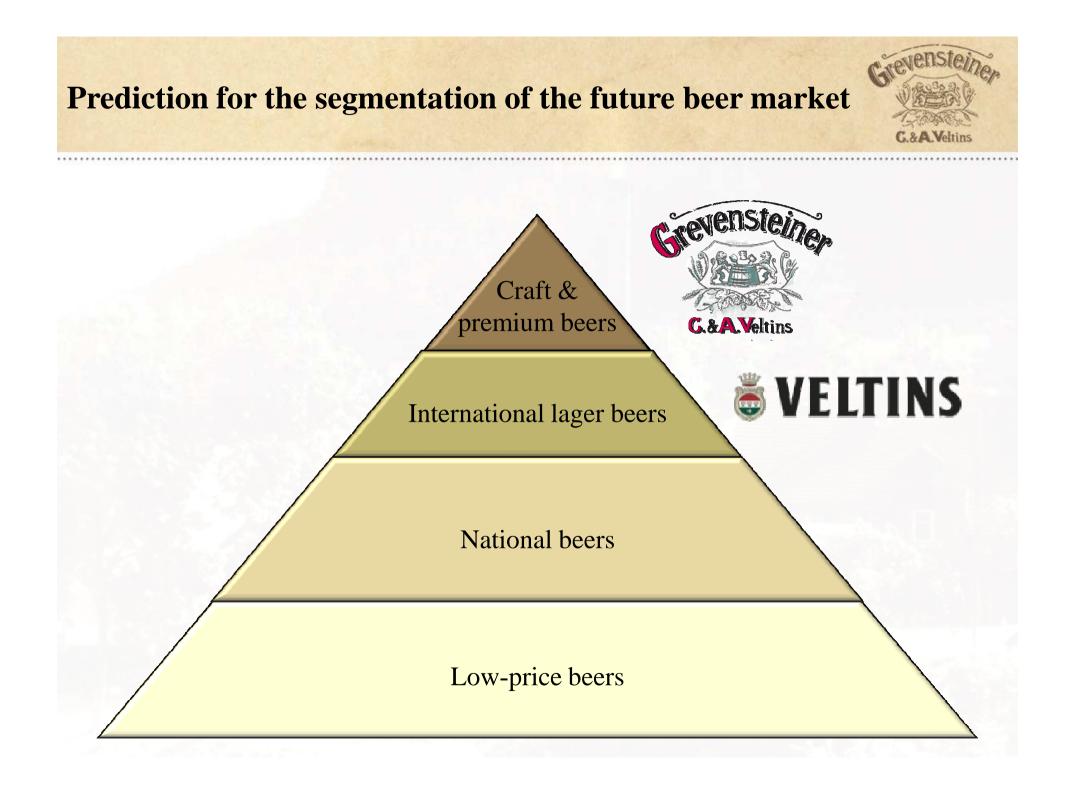


Beine Schüler wissen nichts von Luca Vergenis Leiderschaft. An det ist vier Aberden in der Wiche zicht sich der Religionseher aus falsand einen wellen Kittel über und wandleit sich zum Braumeisiter. Dann militt er in einem metalenem Rottich das Mati um. Wenn alles klappt, wird aus der Matische ein wehtschmechendes Bier.

Inter sum baller: In der Steame Sichter Hinnend hat num- und nagerimmetlich, Incale kann säch des Dyselick auforsecten kannen.

Seine Kreationen tragen Frauennamen. Die Sorte "Hildegard" ist nach Hildegard von Pissen temant der Äddsso ute sich im





### **Two branches of the new specialities trends** Market potential









for insiders

polarising taste

⇒ market niche= sale of single bottles







for all beer drinkers

pleasant to drink

tasteful alternative

=> Wide consumer acceptance

### The idea: Renewal of an old brand











1960







Since 2009

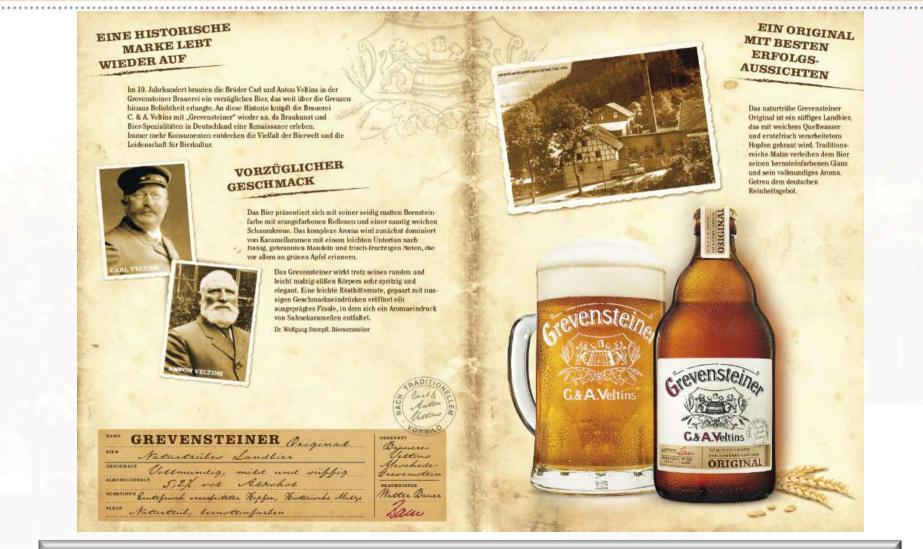






### "Grevensteiner", developed by Carl & Anton Veltins Brand & Positioning





Nostalgia has become a new trend: but the authentic "story" is important

### The product: It has to be tasty!

### Product development





- unique taste, but pleasant to drink => wide consumer acceptance
- new look => amber-coloured, unstrained
- special ingredients: hops instead of hop extract, historic barley

### **Product design** Grevensteiner

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**New 4-pack size** 4 x 0,51



**Crate** 16 x 0,51

### The brand identity Design concepts

## Grevensieiner C.&A.Veltins



### **Opinions to design and taste:**



"Harmonious, good flavour pleasant to drink and delicious without being too spicy."



tevensteine Ge a Netius

"I do not like trying new drinks and I thought I wouldn't like this beer – but it tastes really good!"



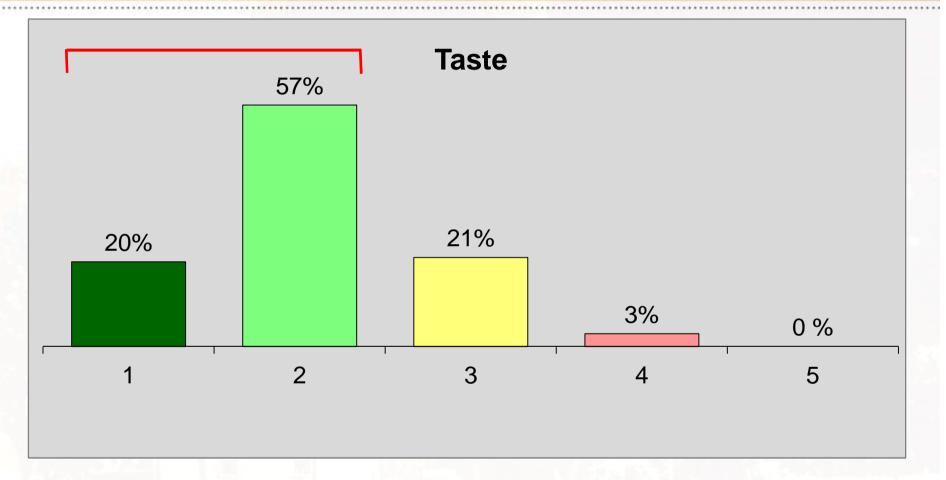
"The tradition and the nostalgia of this beer is great – it seems to be something special from a small craft beer brewery."



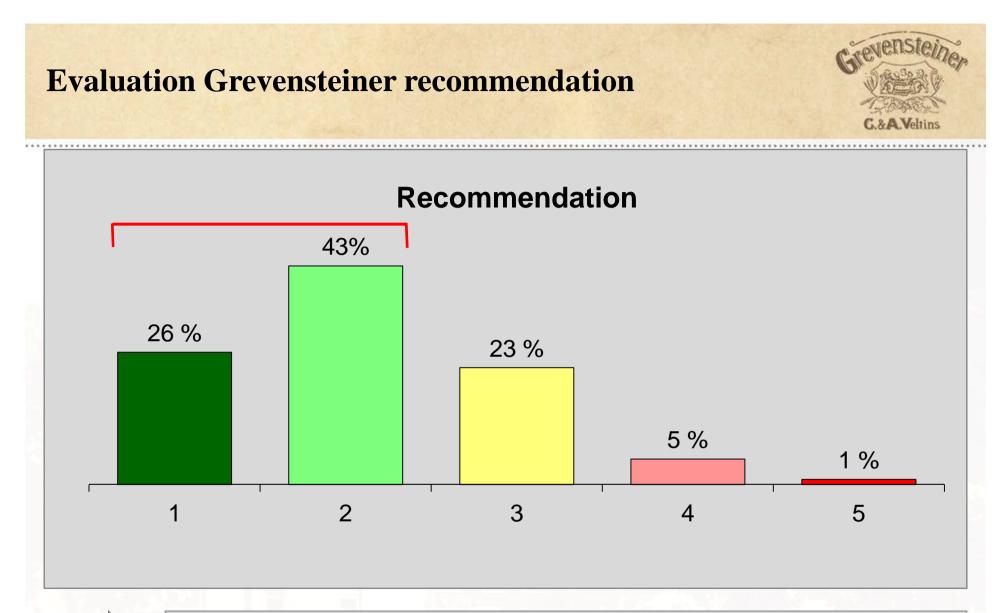
"I could imagine to drink this beer at a barbecue as an alternative to wheat beer or maybe even after work."

### **Evaluation Grevensteiner taste**





77% of the persons consider the taste of the product to be very good or good



The acceptance of Grevensteiner by test customers has been significantly above expectations.

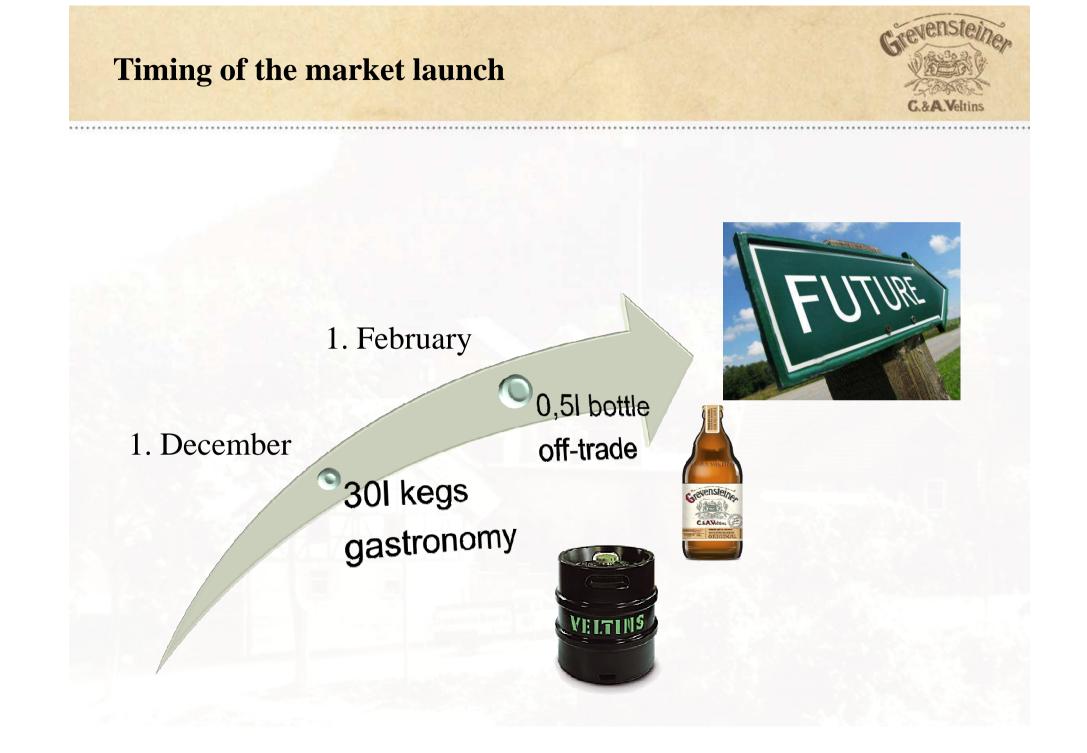
This also includes the high rate of recommendation (69%!)

### **Comparison VELTINS Pilsener vs. Grevensteiner** Product data

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	Veltins Pilsener	Grevensteiner Original
original wort	11,1 °P	12,5 ዋ
brewing process	bottom-fermented	bottom-fermented
alcoholic content	4,8 % vol. alc.	5,3 % vol. alc.
visual nature	light-coloured filtered	amber coloured unfiltered
color	6,5 EBC	18 EBC
turbidity	ca. 0,3 EBC	ca. 17 EBC
taste	more hopped, more bitter, fine froth	rich taste, slightly bitter,
Bitter units	25 BU	18 BU
special aspects of the production		use of malts with a long tradition, using less bitter hop



### **The consumer must discover and tell others** Brand Strategy





Recommendation is the most powerful and effective kind of advertisement

### **The Marketing**





### **Drinking from the glass makes the difference** Brand Strategy





The difference: Drinking with a glass is more special

### Gastronomy Glass sizes



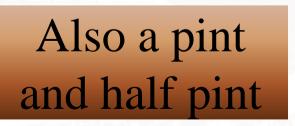
Assortment of glasses:

Seidel 0,2-1 Salzburg (Sahm)

Seidel 0,3-1 Salzburg (Sahm)

Seidel 0,5-l Salzburg (Sahm)







### **Grevensteiner Trade Marketing/PoS Measures**

### Bringing the product closer to the consumers

- Eye-catching displays with a traditional look
  => experience placements in the retail trade
- 4-pack samples with a free glass
- Tastings at PoS
- Flyers with image advertisements



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vensle





### **Grevensteiner Gastronomy Marketing**



### Bringing the product closer to consumers

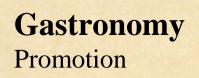
- Eye-catching promotion material
- ♦ Tastings and samplings
- Promotions













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- > Promotion: e.g.: Buy 2x301 Kegs and get a Grevensteiner chalk board for free
- Every new listing will be rewarded with 18 glasses, a tap handle sign and 25 beer coaster stands



### Gastronomy advertising media



- Metal sign A3 & A2
- Salesfolder
- Table cards
- Posters







### **Grevensteiner other measures**



### **Target:**

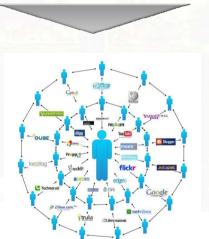
- acquiring opinion leaders
- word-of-mouth recommendation

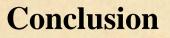
### **Measures:**

- Internet & Facebook-Fanpage
- Public Relations
  - B2B: in trade journals
  - B2C: in beer blogs, magazines











- Beer specialities could become a big new strategic field
- Grevensteiner supports the upgrading strategy of the basic brand VELTINS (brewing skills)





# Thank you for your attention!